CHRISTMAS GAMES

The Kind of Jollity Appropriate to Holiday Time.

WITH BOOK AND WHISTLE

Sad-Reading Tricke-A

be promised that a Che evince un unwillingness

The first strictly Christmas game over invented is appropriately enough styled "Going to Jerusalem." The players sit at first in two spus of chairs placed clusely back to back to the middle of a room. A march is played on the pisnoforte, or some one



not in the game may sing or whistle. As soon as the music begins, all rise and march in line around the chafts. and march in line around the chairs. While they are marching, some one who is not playing takes away one chair from the end of the line. The music stops suddenly and all who can do so sit down. Of course one player is left standing as one chair has been taken away, and that player is out of the game. The music begins again and the game goes on a new chair being taken away each time until only one player is left. He has then "got to Jerusalem." The rules of the game are: (1) that no one must touch a chair while marching on penalty of being while marching on penalty of being putout of the game; (2) that if two players sit on the same chair at once the umpire shall decide which has the right to it, and, in case of doubt, may

Resembling the whistling gas Resembling the whistling game in that it has a victim but differing testally from it in every other way, is a play called measurement. The one to be measuremented, called the subject, who must be unacquainted with the trick, is told to all opposite the operator while the other players merely look on. The operator on he for two soup plates. By previous arrangement with the others, the bottom of one plate has been blackened by holding it over a candle, and this one has been given to the subject. The latter is directed to fix his eyes steadily on the operator's face and to imitate every motion as exactly as possible. The operator then dips his fingers in the water in his plate, rube it on the bottom and then drawn a line on his face. The subject does the mane, except that as the bottom of his plate is blackened he thus makes a hinck mark on his face. As his eyes are fixed on the operator's face, he does not perceive that his finger tip is black. When the operator has thus caused him to decorate his face as much as he chooses, he tells the subject that his will must be very strong, as he finds it

will must be very strong, as he finds it impossible to place him under the mea-meric influence. The subject may then be shown his face in a mirror. Mind reading is both a game and an experiment and played by any number of persons, one of whom leaves the room, while the others agree on some simple thing for him to do. The player without is then called in and one of the company takes him by the hand, at the same time thinking intently of the thing agreed upon. He must not move unless the first player moves. The player who went out must keep his mind quiet, trying to think of nothing in particular, moving in any direction he feels impelled to move and doing whatever he feels impelled to do. The player will very often do the very thing he was required by the company

There is no general agreement as towhy this should be the case. It is
argued by some that the player's mind
is really inflenced by that of the one
who holds his hand. Others maintain
that the success of the experiment is
usually the result of chance. Again
it is alleged that the player who has
his mind bent upon the act in question
thinks of it so intently that he cannot



order the players to march again, and, (5) the person who removes the chair shall act as umpire.

The "Knight of the Whistle" is the

name under which a far more amusing game is known. The game is really a trick. The victim of it is told that trick. The victim of it is told that the "game" consists in passing a whistle around a circle of players, who are scated, while one, standing in the middle, is required to find it by its sound as it is blown from time to time. Whoever "counts out" for the game must arrange that the player in the middle is some one who does not know the trick, which is played thus: The whistle is fastened to one end of a string about a foot and a half long, at string about a foot and a half long, at the other end of which is a best pin. The pin is hooked into the clothes of the player in the middle of the ring, so that the whistle always hangs behind him. It is blown by some one and the seeker turns quickly to find it, thus carrying it in front of some one else who blows it again. The victim of the trick is thus kept turning from side to side till he discovers the deception. The pin can be hooked into his clothes without his poticing it by making him ut his noticing it by making him



breel down and close his eyes and then, after going through a mock cere-mony, declaring him a "knight of the whiatle" and striking him on the back, while this is going on the whistle can be attached to him unobserved. The players should pretend to pass the whistle from one to the other to height-

en the illusion.

Bookbinder is another boliday time diversion that looks simple and tame, but can be made highly exciting. Any number of persons at it is a circle, each holding a book on the back of his clinched data. One who has been chosen bookbinder and stands in the chosen bookbinder and stands in the middle of the circle, goes to any player and selving that player's book attempts to mp his knuckles, which the holder of the book tries to avoid by pulling back his hands quickly. If the bookbinder succeed in this, the player whose knuckles he raps changes places with him; otherwise, he replaces the brook and tries to do the same teith some one class. The bookbinder may pretend to selve a book without separify doing so and if the holder pulls away his hands so that the book falls, he must take the leader's place as if his knuckles had been reppet. The leader can make this game very crett. meder can make this game very excit-

help showing the others, by uncon-scious muscular movements, what is to be done. It is generally found that certain players succeed better when they are leaders, and others when they are led. Instead of merely taking hands the player who goes out often holds the back of the other's hand against his forehead. Sometimes the at all, but the entire company think very earnestly of what they have agreed he shall do. So the round of fun is run. It rarely

happens that Christmas games are well under way without all sorts of tricks and plays arising out of them or being suggested thereby. The real difficulty usually lies in making a beginning.

"One does not like to appear stupid and spiritless when in society," said a pretty girl to an amused listener to her prattle. "and I have discovered a capital recipe against looking dull which I will give you gratis. At a big ancheon the other day, on taking my place at table, I was dismayed to find the of my neighbors was an elderly one of my neighbors was an elderly woman and a total stranger, who turned her shoulder to me during a greater part of the repast, and the other was Milly Blank, who is a dear girl but has not an idea in her head. After the first few minutes had passed in total silence a bright idea struck me. 'Milly,' I said, "let's count; we will ook just as if we were talking and it's look just as if we were talking and it's ever so much easier. When I leave off you begin.' And I began, in my most vivacious manner, 'one, two, three, four, five, six, seven—then I paused and Milly, showing her little white teeth with bona fide merriment, went on, 'eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen,' and we both ended with a burnt of genuine laughter. 'What a good time those laughter. What a good time those girls are having? I heard our visa-vis saying to her neighbor, rather enviously, I thought. I wonder what they are talking about. "-Waverley Magazine.

It was on a quiet street in Washington, and the only sound that broke the stillness was the cry of an old colored man who was pelidling biraives from a push-cart. His noise evidently disturbed samebody, for a window opened and a woman thrust out her head to say: "Dear mel what a great clauser!" The man stopped his cart, took off his hat and said, with a bow: "Thunky, indy, thanky! Dat's what I is. I's de greatest claumer in de whole Districk of Columbia."

The Angers Cal. The Angers Cat.

The Angers cat is peculiar. When its for in entirely white the animal is invariably blind, but when there is over the elightest tings of color the vision is as perfect as in any other normal cat. This phenomenou is not accounted for. The only case of a similar blind ancounts that of the lishes in Manimuth Care, whire have no seen. A SAMARITAN.

M MWELL POSS.



mas day. The unfortunates hotel realized it painfully. They wished they could

idewalk.

In room No. 28 Miss Eleanor Carlysis was sitting at a table, her gold eye glasses poised sirily on her tip tilted Loss. She was looking over some pages of manuscript. Miss Carlysis had come on from Epston at the invitation of the Young Ladies' Scientific Relief society. She was to read an easy that evening on "The Ethics of Charity." She had been giving the finishing touches to the easay. Presently she put down the last sheet of the manuscript and walked to the window.

The sonbrette and the Boston essavist. unconscious of each other's presence, were at that particular moment doing precisely the same thing. Each was looking langidly out of the window, and each was tapping the sill with her fin-

Just then comething occurred. A young woman who had come suddenly into view on the opposite side of the street from the St. Julien attracted the attention of the two young women at the hotel windows. She was glancing nervously behind her. As she broke into a run and dashed across the street the soubrette pressed her pretty nose to the pane to see where she went. So did the essayist. Neither of them saw, for a jutting cornice hid the sidewalk immediately beneath.

Miss Carlysle returned to her table

Miss Carlysis returned to her table and began to write a letter.

Miss Fabayan had a different impulse. The sunlight had seemed so inviting that she determined to take another walk. She had just opened her door when some one rushing along the hall almost collided with her. The person turned sharply and brushed past her into her room. Miss Fabayan asw at a glance that it was the young woman whom she had seen a minute before running across the street.

"Well"—began Miss Pabayan.
"Oh, please don't put me out! Please
don't! They'll get me if you do, and I

don't! They'll get me if you do, and I never did it! Please don't!"

The young woman had sunk on her knees on the carpet and was convulsively grasping Mise Fabayan's hand.

"We will see about that," said the soubrette. "Now, who are you and what is the matter? Sit down and explain."

Instead of obeying the young woman threw herself on a sofa and cried hysterically for several minutes. Then she grew caimer and began to speak rapidly.

"Oh, indeed I am not so bad as they say I am! I did not steal! It was the woman I met on the street. It must have been that one. But you don't know—do you? I was drinking. Yes, I drink. When I came down to the city from Vermont, I expected to do very differently from what I did. I thought it would be all pleasure and excitement. But it wasn't. I found work. It was in a dressmaker's shop. Some of the girls who worked I found work. It was in a dressmaker a shop. Some of the girls who worked there taught me to drink. They took me to their rooms, where they had wine and other drinks. After awhile I acquired an appetite for it. Last night I was drinking with them again. There was a strange Frenchwoman there, and she went with me, when we left, to my room. There we drank more, and when I woke up there was a man from the dressmaker's, asking for a costly dress which I had taken home to finish in time

for Christmas night.
"I could not find it in the room. He said he must have it, and that if I did not give it to him at once he should go to the police. He saw that I had been drinking, and he accused me of taking the dress to a townshop. He said I had stolen it. But I didn't. It must have been that Frenchwoman who was with the I did not know when the went out. me. I did not know when she went out. But the police will not believe that. No one knew that the Frenchwoman went to my room with me, for it was late. They will say I stole it myself, and they will put me in jail. If I could get away now, I would go back home. They would take me back there. I would not drink on the farm, and I would never drink on the farm, and I would never come to the city again. I hate it. But if I am put in jail I never could go back to the folks again. They would know about it, and there would be no place for me to go. Oh, you do not believe that I stole the dress, do you? Tell me you believe what I say?

Miss Fabayan was bitting her pretty lips. Evidently she was undecided. Just then there was a sound of quick footsteres.

then there was a sound of quick footsteps in the hall. The sounds came nearer.

in the hall. The sounds came nearer.

"They are coming! They are coming!" sobbed the girl wildly.

Miss Fabsyan turned quickly to her.

"Hush! If I can save you, will you go back to the farm and stay there?"

"Ob, indeed, I will. T'—

"Get into that closet then—quick!"

The girl ran to the closet and closed

the door just as a sharp rap was given on the door leading into the hall. The hotel clerk and an officer stood in

see a young woman pass down the hall? Did you er ah is there any one

"Well" demanded Miss Fabayan

sharply. That's all. Excuss us," stamthe cark. Then, turning to the officers, he said. "She must have gone through

the other corridor."

Miss Patayan had but closed her door when there came a second may. This time it was the comyet in No. 25.

"I am Miss Calitysh," said the comyet. "I have the next ream."

"Come in," said Miss Patayan.

"I have heard all," said Miss Carlysis after the door had been closed.

"Well?" replied the sembrette lefty.

"I simply came to ask if you intend to shield that feesale from the law?"

"To what feesale from the law?"

"To what feesale from the law?"

"To what feesale from the law?"

"To the one in your closet."

Miss Fabayan walked to the closet door and opened it. "Come out, now," she said kindly. Placing one arm around the unfortunate young woman, littles Fabayan looked calmly at the seegriet and said, "I intend to give this young woman a chance if it lies within my power."

It was a singular group. Miss Carlysie stood with her back to the door, a haughty look on her face. Her cold gray eyes looked sternly through her glasses at the two young woman in the center of the room.

Miss Carlysie broke the allence.

"Very well. If you cannot see what is your duty, I am fully alive to mine."

"You may do as you please," hotly returned Miss Fabayan.

Miss Carlysie set her thin tips firmly fogether and left the room.

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"You may do as you please," hotly returned miss graway from here. They will arrest me now. That woman is going after the police."

"Stay where you are. It is useless to

I must get away from nervarrest me now. That woman is going after the police."
"Stay where you are. It is useless to "Stay where you are." replied Miss Fa-

"She is going now," sobbed the young

woman.

"Yes," said Miss Fabayan, "She is going down to the office. She will send up a policeman. I have it! Here—quick! It may succeed?"

Miss Fabayan had jumped to her feet again. Her eyes flashed with excitement. She hastily opened her trunk and

pulled out a wrapper.
"Here, now, take off your hat, your

cloak, your dress! Put this on!"
The young woman mechanically

obeyed.

"Now, listen," said Miss Fabsyan.

"They may send another officer. You are to stay here. I will go in your place.
As soon as I am gone you take one of my dresses from that trunk. You will find a hat and a jacket. You will put them on, also a heavy veil. Here is some money. Half an hour after I am gope you will walk out. Go directly to the station and take the first train for your home."

"Oh, but you"—
"Never mind me. I can get out of this all right."

The two young women worked hastily In 10 minutes there was another knock at the door. This time it was a man in

plain clothes.

"Which is the young woman who came into this house a few momenta ago?" he demanded. "I came in a few moments ago," said

Miss Fabayan. "Then you will have to go with me. I m a detective."
"I will go," answered Miss Fabayan

calmiy.

All that afternoon Miss Fabayan passed in a cell in a police station. She had



refused her name and would only say that she had been falsely arrested. The police officials laughed at her. It was 6 o'clock before she asked for a It was 6 o'clock before she asked for a messenger. The message brought the manager of the Empire down in hot haste. His astonishment at seeing his favorite soubrette in a cell was great. He swore at the sergeant, threatened to enter suit against every official within sight and finally gave bail for the appearance of Miss Fabayan in court.

The soubrette, after leaving the police station, dropped her air of outraged and indignant innocence and surprised her

indignant innocence and surprised her manager by laughing heartily at what she called a moet ridiculous mistake. She made him promise to make no fuss whatever about the matter. The police, when they found out who their prisoner was, were only too glad to let the affair deep.

est, Miss Fabayan assured her frie she had ever spent.

The essay delivered by Miss Carlysle of

Boston on "The Ethics of Charity" declared by the young ladies of the Scientific Relief society to be "perfectly

Miss Fabayan has received an invitation to spend a month next summer on a farm up in Vermont. She says that the invitation comes from a young woman whom she met last Christmas day "under most peculiar circumstances," and she is going to accept it.

A gentleman in a midland town repicions gianoes cast upon him by his friends and acquaintances. Then he be-came aware that his footsteps were

A constable was occasionally seen around his house, and subsequently a stranger, who afterward turned out to be a detective, appeared.

Tortured and troubled, the gentleman at last asked a friend the meaning of it

"Don't you know," said he, "they sus-

pect you of marder?"
"Of marder!" said the borrified man. "What do you mean? "You received a post card last week?" "Very likely I received a dozen."

"But on this post card were written these words, 'Be sure and save the child, but kill the mother,' and the postmaster

But at this a smile, ending in a guf-faw, broke in upon this dialogue. The post card had come from a London ed-itor for whom the gentleman had writ-ten a enery, which the ediper wanted

"I'm oure he would dear," the am

"And would be give us a house of our

"I know he would, descent."
"And would be give us enough to live

"I'm sure of it, Harry."
"And would be take me into the firm."
"Certainly he would."
"And let me run the business to suit

"Of course he would, darling."

She enuggled to his bosom, but he put her saids coldly.

"I can never marry you," he said hoursely. "Your father is too willing to get you off his heads."—Dainett Free

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NO. OF BANK, 2.000.

Report of the Condition of THE OLD NATIONAL BANK

the close of business. Describer 16, 1881.

THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL	MITTERS.
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o her than 5 per cent re pe to state banks and

State of Michigan, County of Kout-se;

GRO. C. PIRRCE. F. LORTTONET. L. E. HAWKINS.

NO. OF BANK S.M. Report of the Condition of THE NATIONAL CITY BANK Of Grand Rapids, in the State of Michigan, at the close of business December 19, 1863.

RESOURCES

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A MERRY CHRISTMAS HAPPY NEW YEAR

TO EVERYBODY.

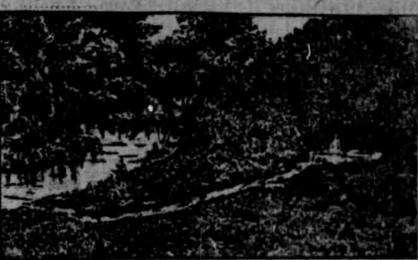
WE wish to thank our numerous customers for their liberal patronage and steadings confidenced uring the past year. While It is true 1883 is considered a bad year for business we are pleased to say that our trade has been more then double that of any preceding year, which Is the best guarantee that can be given that we have dealt fairly, honestly and conscientiously with everyone, and that the public has explicit confidence in us, and know that we never misrepresent nything, but always do just as we advertise, also that better goods can can be bought of us, for little less money, than of any other house in the state. Our motto is one price to all and that the very lewest, either cash or credit. We are bound to do double the business in 1894 that we have done in 1808, and ask everyone to help us. The more business we do, the cheaper you get your goods. Come join the crowds that are going to

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REMOVED TO 97 OTTAWA STREET. NO, OF BANK LASS. NO. OF BANK LEIL

Report of the Condition of THE FOURTH NATIONAL BANK Grand Rapids National Bank

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Report of the Condition of the

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LEASULATIES.